1910
Feb.9
NeAnD

The Print Collection

of the late

George M. Diven

of Elmira, N. Y.

Sarcoia 2632

The Anderson Art Galleries

12 East 46th Street

New York

1910
Feb. 9
NeAnD

No. 809

THE COLLECTION OF PRINTS

OF THE LATE

George M. Diven

Diven

OF ELMIRA, N. Y.

CONSISTING MAINLY OF

RARE AMERICANA, INCLUDING 25 WASHINGTON PORTRAITS, AMONG WHICH ARE THE EDWIN, GALLAND AND CHEVILLET ENGRAVINGS; WASHINGTON CROSSING THE DELAWARE, PUBLISHED BY H. PHELPS, THE CAMPBELL MEZZOTINT IN COLORS; 30 NEW YORK VIEWS, SOME COLORED; VIEWS OF BOSTON [CIRCA 1770]; BALTIMORE, CHARLESTON, ETC., ETC.

PRINTS RELATING TO THE WAR OF 1812, INCLUDING SCARCE EARLY NAVAL COMBATS, DEATH OF TECUMSEH, BY EMMONS; CONTEMPORARY VIEW OF THE CAPTURE OF WASHINGTON CITY BY THE BRITISH; A VIEW OF THE TAKING OF QUEBEC, 1759, WITH CONTEMPORARY COLORING; PORTRAITS, EARLY AMERICAN ENGRAVINGS, LITHOGRAPHS AND AQUATINTS.

TO BE SOLD

WEDNESDAY EVENING, FEBRUARY 9, 1910

SALE BEGINS AT 8.15 O'CLOCK

ON VIEW FROM MONDAY, FEBRUARY 7TH,
10 A.M. TO 5 P.M.

LU68266

The Anderson Auction Company

12 EAST 46TH STREET
NEW YORK

LA 2632

TELEPHONE, MURRAY HILL 120

N. B.—BY PERMISSION OF THE EXECUTORS SUFFICIENT ADDITIONS HAVE BEEN MADE TO COMPLETE THE REQUISITE NUMBER OF LOTS FOR ONE DAY'S SALE

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition two or more days before the date of sale, for examination by intending purchasers, and the Anderson Auction Company will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, **without recourse.** But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Anderson Auction Company will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Anderson Auction Company shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Anderson Auction Company to enforce the contract with the buyer, without such re-sale.

8. The Anderson Auction Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for 50 cents.

No. 809

The Print Collection of the late

George M. Diven

OF ELMIRA, N. Y.

(WITH ADDITIONS)

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1. ADAMS (JOHN QUINCY). Engraved portrait, half length, by Andrews, after Healy. 4to. Fine impression.

2. ADAMS (SAMUEL). Mezzotint, half length, from a very rare print by Sam. Okey, after J. Mitchell. Folio. No. 22 of 35 copies, by J. P. Sabin, on parchment. 2.75

3. AMERICAN DRAMATIC PORTRAITS. 28 portraits on one folio sheet, with key underneath, J. B. Booth, Laura Keene, Wallack, Forrest, Hackett, Tyrone Power and others. Lithographed by H. A. Thomas, copyright by J. E. Jackson. Large folio. N. Y. 1878. *Scarce.* 5.75

4. AMERICAN REVOLUTION. The Burial of Gen. Fraser. Engraved by W. Nutter, after J. Graham. Folio. FINE IMPRESSION, inlaid. 1794. 6.50

* Gen. Fraser was killed a few days before Burgoyne's surrender at Saratoga, and buried on the banks of the Hudson.

5. AMERICAN REVOLUTION.

"76."

"Then marched the brave from the rocky steep,
From mountain river swift and cold," etc.

Engraved portrait of a Militiaman, by J. C. McRae, after A. Chappel. Folio. N. Y. 1860. SCARCE. 2.75

6. —— Caricature (Milking the Cow). Philadelphia in the background. Small folio. [*Ca.* 1776.] 1.75

7. —— Pulling down the Statue of George III. Engraved by J. C. McRae, after Oertel. Folio. Open letter proof. 7.00

* Showing Bowling Green, the adjoining buildings, etc., at time of the Revolution.

8. AMERICAN REVOLUTIONARY PORTRAITS (from the Impartial History). Gen. Arnold, wounded at Quebec. 8vo.

* This and the following six lots are full-length portraits on copper.

9. —— The Hon'ble Horatio Gates, Major-General of the American Forces.

10. —— Viscount Howe, Rear-Admiral, Com.-in-Chief of the Fleet in N. America.

11. —— Sir Will'm Howe, Com.-in-Chief of all his Majesty's Forces in America.

12. —— General Putnam. With helmet "Death or Liberty."

13. —— A Real American Rifleman (Major Robert Rogers).

14. —— Major-General David Wooster.

15. ANDERSON (MARY—American Actress). Engraved portrait by S. Hollyer. 8vo.

* SIGNED PROOF ON INDIA PAPER.

16. ANDRÉ. Engraved view of the capture of Major André, and lithograph view of the house in which he was tried and confined. (2 pieces.) 16mo and 8vo. RARE.

17. BALTIMORE. Certificate No. 12 of the Charitable Marine Society, June 16, 1796, admitting John Towers to membership, signed by Thomas Cole, president, with engraved view of Baltimore, shipping in the river, by J. Houlton. Folio laid down, two small pieces supplied in upper side, and creased. VERY RARE.

18. —— House of Refuge, Baltimore, Md., opened Dec. 5, 1855. RARE COLORED Lithograph by A. Hoen & Co., Baltimore. Folio.

19. BARTOLOZZI (F.). Engraved portrait of Rev. John Wesley, aged 80, in carmine tint. Laid down. Small 4to.

20. BATTLE OF BUNKER'S HILL. Engraved by James Mitan, after John Trumbull. Printed by Andrew Maverick. Folio FINE IMPRESSION WITH UNCUT MARGINS. N. Y. 1808

21. BEAUREGARD (GEN.). Engraved portrait, full length on horseback. Large folio, INDIA PROOF BEFORE ALL LETTERS.

22. BEECHER (LYMAN). Lithograph portrait, full length, sketched from life by John Ross Dix, lithographed by S. W. Chandler & Bro. INDIA PAPER. 1854.

23. BOOKPLATE. Engraved pictorial bookplate of New York Society Library, 1789, by MAVERICK, Crown Street. 12mo (slightly cut into at right hand side). RARE.

24. BOSTON. Rare early line engraving (margins trimmed close) apparently showing the corner of Long Lane and the Meeting House built in 1744, in the distance the fortifications on Fort Hill. In the foreground a man bears a sack of grain, and to the left is a two-wheeled wagon, the driver walking, and a group of five men behind. 12 x 20 in. [*circa* 1770] 27.00

25. —— "A View of the City of Boston, the Capital of New England" (1775). Small 4to. 1.75

26. —— Bird's-Eye View of Boston, drawn from nature, and on stone, by J. Bachmann, lith. of Sarony & Major, New York. Folio, 1850. 16.00

* Looking from the Capitol showing the whole of Boston, Bunker's Hill and the Harbor.

27. —— Two fine aquatint views; general view of Boston, and one of Harvard College. Engraved by Paolo Fumagalli. RARE. Italian origin, *circa* 1820. (2) 4.25

28. CALVERT (GEN. SIR HARRY—served in the Amer. Revolution). Engraved portrait by R. Golding, after Phillips. 4to. 1.75

29. CAROLINAS. An accurate (colored) map of North and South Carolina, with their Indian Frontiers, the Roads, and Indian Paths, etc., from actual Surveys by Henry Mouzon and others. Complete in 2 sections, large folio, folded. Lond. 1775. 1.75

30. CHARLESTON, S. C., IN 1838. "City of Charleston, S. Carolina," looking across Cooper's River, and showing Fort Sumter. Aquatint by Bennett, after Cooke, published by L. P. Clover, N. Y. Large folio. N. Y. 1838. 7.00

* RARE AQUATINT VIEW IN PERFECT CONDITION.

31. —— Early engraved view. Oblong 8vo. Lond. [*circa* 1760]. 1.50

32. CHICKERING (J.—Noted Piano Manufacturer). Lithograph portrait, bust in oval by Grozelier, lithographed by Chandler & Bro. Folio, INDIA PAPER. 1854. 1.75

33. CIVIL WAR. Encampment of 2d Div. of M. V. M. on Winter Island, Salem Harbor. LARGE COLORED LITHOGRAPH by Endicott, after a drawing by Bachelder. With key underneath. RARE. Very large folio. 9.00

34. —— The Kearsarge sinking the Alabama. Etching, by C. Longueville. Small folio. PROOF ON INDIA PAPER. 1.75

35. CLAY (HENRY). Lithograph portrait on India paper by H. R. Robinson, after Sarony. Folio, half length, seated. 1842. SCARCE. 1.50

36. COLUMBUS. "Christophe Colomb de Retour d'Amerique." RARE COLORED AQUATINT by Levachez, after Verney, with text underneath. Folio. 3.50

37. COLUMBUS. Christophe Colomb. Columbus landing in Spain in chains. Engraved by Vidal, after Chaalle. Folio, fine proof.

38. —— Christophorus Columbus. Etched portrait, bust in oval, life size, by Henri Lefort. 1891. Large folio.

* SIGNED REMARQUE PROOF OF THE FIRST STATE ON PARCHMENT. One of only 26 printed in this state.

39. CONFEDERATE WAR ETCHINGS. 29 etchings, with Index, including several Lincoln caricatures. Small 4to, printed on China paper.

40. CONNECTICUT. Large colored lithograph, giving a bird's-eye view of New Haven and the surrounding country, with smaller views (about 4 x 7 in.) of Yale College, the Common, West Rock, the Judge's Cave, etc. Very finely drawn and BEAUTIFULLY COLORED. Executed probably about 1840–50. 19 x 34 in.

41. COWPER (WILLIAM). Mezzotint portrait by S. ARLENT EDWARDS, after Romney. 8vo.

* SIGNED INDIA PROOF, stamped "No. 33."

42. CUBA. "Perspective View of entring the Beach of Moro Castle by storm the 30th of July, 1762, also a view of his Majesty's ship Alcide and a number of Flat Boats mann'd and arm'd." Dedicated to Col. Wm. Keppel. Drawn on the spot by Serres, engraved by Canot. Large folio. RARE CONTEMPORARY ENGRAVING.

43. CUSHMAN (CHARLOTTE). Lithograph portrait, half length, seated, by H. B. Willis. Folio. RARE PORTRAIT ON INDIA PAPER.

44. DELAWARE WATER-GAP. View of the Water-Gap and Columbia Glass Works, River Delaware. Painted by T. Birch, engraved in aquatint by Strickland. Fine and rare engraving, showing the Gap and surroundings. Full margins. No date, but probably about 1810.

45. DOOLITTLE (AMOS). Engraved book-label of Social Library Company (place not stated), drawn and engraved by Amos Doolittle. 16mo (time-stained). RARE.

46. DU MAURIER (GEORGE). Etched portrait by S. Hollyer. Small folio. SIGNED ARTIST'S PROOF ON INDIA PAPER.

47. DURAND (A. B.). Engraved portrait of Elias Boudinot. Half length, seated. Folio. FINE PROOF BEFORE ALL LETTERS (slight damage to margins).

48. EARLY AMERICAN ENGRAVERS. Portraits of Com. Preble, by S. Harris; Joel Barlow, by Edwin; Amer. Generals, by Edwin; James Bowdoin, by J. R. Smith; Wm. Smith, by Edwin; John Randolph, by Gimbrede; etc. (10 pieces.)

49. —— Portraits of Samuel Hopkins, by A. Reed; Washington, by D. Edwin; Com. Stewart, by Goodman; Geo. Whitefield, by Boyd; Wm. Penn, by Edwin; Gov. N. R. Knight of R. I., by L. Sanford; Capt. Cook, by S. Hill; John Davenport, by Amos Doolittle; etc. (10 pieces.)

50. —— Portraits of Kosciusko, by T. Clarke; Lawrence Sterne, by Tanner; Blackstone, by Edwin; Gardner Thurston, by A. Reed; W. H. Harrison, by A. Willard; John Adams, by Smithers; Thomas Jefferson, by Scoles; Jonathan Edwards, by A. Doolittle; etc. (10 pieces.)

51. —— Portraits of John Adams, by Smithers; Samuel Buell, by A. Reed; Theo. Parsons, by Laney; Doddridge, by A. Reed; David Porter, by Edwin; Napoleon, by Edwin; Gen. Wm. Eaton, by Hamlin; Jonathan Edwards, by A. Reed; etc. (10 pieces.)

52. —— Portraits of Robert Fulton, by Leney; Oliver Ellsworth, by Edwin; Patrick Henry, by Leney; Mary Ann Clark, by Leney; Washington, by A. Daggett; David Rittenhouse, by Edwin; Captain Lawrence, by Edwin; etc. (10 pieces.)

53. —— Portraits of Washington, by Leney; Thomas Lynch, Jr., by Longacre; Dr. Benj. Trumbull, by S. S. Jocelyn; Com. Bainbridge, by Edwin; Washington, Jefferson, Adams, and Madison (group), by Edwin; John Marshall, by Kearney; etc. (10 pieces.)

54. EARLY LITHOGRAPH. View of The Flushing Oaks, Flushing, L. I. Drawn from nature on stone by T. K. Wharton. Oblong 4to. RARE. *Circa* 1840

55. EARLY MAP. The Plantations of the English in AMERICA. Engraved by Sutton Nicholls. Oblong folio. Lond. *circa.* 1700

* VERY RARE AND CURIOUS. A half-dozen places are named on Long Island, that are unrecorded in history.

56. —— A Map of the most inhabited part of VIRGINIA, containing the whole province of MARYLAND, with part of PENNSYLVANIA, NEW JERSEY, and NORTH CAROLINA. Drawn by Joshua Fry and Peter Jefferson, in 1751. Size 31 x 48 in., folded to folio. RARE. Lond. [1751]

57. ECKSTEIN (JOHN). Engraved portrait of Martin Luther, after Holbein. Folio.

* Rare portrait showing Luther seated translating the Bible.

58. EDWIN (DAVID). Engraved portrait of Nicholas Waln, author of Early American Poetry. 8vo, stipple.

59. EDWIN (DAVID). Engraved portrait of the Rev. Wm. McKendree, Bishop of the Methodist Episcopal Church in the United States. Small folio. Phil. 1814

60. ELLIS (B. B.). John Jay, Baron Steuben, General Gates and General Reed. Small 4to, late impressions of the plates of B. B. E. (4)

61. —— Henry Laurens, Silas Deane, J. Dickinson and Gouverneur Morris, by the same. (4)

62. ETCHED PORTRAIT. Arrigo Boito, Composer. Signed proofs on Japan paper. By E. Abot. (4)

63. FLORIDA. Colored Map of EAST AND WEST FLORIDA, with part of LOUISIANA, etc. Oblong folio, folded. Lond. 1775

64. FRANKLIN (BENJAMIN). "Le Docteur Franck-lin Couronne par la Liberté." French aquatint. Small 4to.

* Liberty crowning a bust of Franklin resting on the globe. RARE.

65. —— "Benjamin Franklin né à Boston dans la nouvelle Angleterre, le 17 Janv. 1706." Engraved by Chevillet, after Duplessis. Half length in oval resting on a base with verse. Small folio, line engraving. RARE, with large margins.

66. —— Portrait of Benjamino Franklin, drawn and engraved by Saverio Pistolesi. 12mo, on 4to paper. SCARCE.

67. —— "Benjamin Franklin né à Boston le 17 Janvier 1706, Imprimeur," etc. Bust, with fur collar, in oval. Stipple engraving by Cit'e Montaland, after Desrais. (Right margin repaired.)

* VERY RARE FRENCH ENGRAVING OF FRANKLIN by a woman, the celebrated Citoyenne Montaland.

68. —— COLORED PORTRAIT, photogravure copy of a miniature. Bust in oval.

69. —— Colored mezzotint by Max Rosenthal, after C. W. Peale. Folio, half length, seated.

* SIGNED ARTIST'S PROOF ON INDIA PAPER. No. 6 of 15 COPIES PRINTED IN COLOR.

70. —— Colored aquatint of an Indian in war paint and feathers, standing by a pedestal, with medallions of Washington, Franklin and Louis XVI. Engraved by L. Roger, after Duplessis Bertaux. Imp. 8vo, with text underneath. PRINTED IN COLORS, 1786.

71. —— RECEPTION DE MIRABEAU AUX CHAMPS ELYSÉES, Apl. 4, 1792. Engraved by Masquelier, after Moreau le Jeune. Small folio. SCRATCH LETTER PROOF BEFORE PUBLISHER'S ADDRESS, WITH FULL MARGINS. Rare in this state.

* The engraving gives portraits of Franklin, Mirabeau, Rousseau, Voltaire, Montesquieu, Fenelon, etc.

72. FREEMASONRY. Engraved views (three on one sheet), showing Masonic Rites, and various paraphernalia. Small folio.

73. FOX (HON. CHARLES JAMES). Engraved portrait by Wm. Bromley after R. Bowyer. Full length, standing. Large folio, with full untrimmed margins. Lond. 1815

* OPEN LETTER PROOF. Fine impression.

74. GLOUCESTER, MASS., AND THE SEA SERPENT. "Sea Serpent." Engraved from a drawing taken from Life as appeared in Gloucester Harbor, Aug. 23, 1817. Bost.: Published by Lane and How. 4to. (A tear in the margin neatly repaired.)

* A very rare colored engraving on copper, the sea-serpent in the foreground, Gloucester Harbor in the background, and boats approaching the monster. It is scarcely necessary to remark on the value of an engraving "taken from life," and on its interest as representing accurately the American variety of this wonderful beast.

75. GREVEDON (H.) Lithograph portaits of Washington, Franklin, Jefferson and John Adams, with full-page facsimile letters and biographies (in French) published by Quenot and Ch. Motte. Folio, in the original printed wrappers. Paris, 1826.

76. HAMILTON (ALEXANDER). Etched portrait, half length, by J. S. King, after Trumbull. Folio.

* Signed proof on India paper.

77. —— Alexander Hamilton, bust in ornamental oval, engraved by George Graham for James Rivington. Small 4to, on India paper.

78. —— Mezzotint portrait, by Max Rosenthal. 8vo, profile bust in uniform in oval.

* Signed artist's proof on Large Paper.

79. HARRISON (WILLIAM HENRY). Engraved by Pelton and Kimberley, painted by A. G. Hoit, 1840. Half-length surrounded by figurative border containing views of the Battle of the Thames and Tippecanoe, and view of North Bend, Ohio.

* Very fine original PROOF, with large margins. Scarce.

80. HAVELL (R.). Storming of Fort Oswego on Lake Ontario, May 6, 1814. Companion pair of aquatints, the first showing the approach of the British Fleet and bombardment of the Fort; the second, the British assault on the Fort. BOTH BEAUTIFULLY PRINTED IN COLORS. (A slight tear in each neatly repaired.)

* These prints are extremely rare.

81. INDIANS. Colored Portraits of To-ka-con, a Sioux Chief, and Wa-bish-kee-pe-nas, a Chippewa. Folio. Phila. 1836. (2).

82. IRVING (WASHINGTON). Mezzotint portrait, by A. H. Ritchie. Folio, full length, seated in his library at Sunnyside. 1860.

* SIGNED ARTIST'S PROOF, BEFORE ALL LETTERS, ON INDIA PAPER.

83. —— Mezzotint portrait, full length, seated at Sunnyside, at a window overlooking the Hudson, by P. Leprix, after Powell. Folio, 1863.

* BRILLIANT PROOF.

84. JACKSON (ANDREW). Engraved portrait in line and stipple by Thos. Welch, after Sully. Bust. Large folio, open letter proof. Phila. 1852.

85. —— COLORED LITHOGRAPH PORTRAIT by Lafosse, after a Brady Daguerreotype. Large folio, bust, life size. N. Y.: Published by Goupil, 1856.

86. JOHNSTON (JOSEPH E.). Confederate General. Mezzotint portrait, bust in uniform, by A. B. Walter. Folio, 1872.

* Open letter proof on India paper.

87. LAFAYETTE (MARQUIS DE). Lithograph portrait, full length, by J. Rigo. 8vo, Paris. On India paper.

88. —— Bust, lithograph by Hullmandel. 8vo.

89. —— Bust in stipple, with verse. RARE. Mme. De Lafayette, by Mottet. 8vo. (2.)

90. LAKE CHAMPLAIN. Colored Survey of LAKE CHAMPLAIN, including LAKE GEORGE, CROWN POINT, etc., surveyed by order of General Amherst, by Wm. Brassier. 1762. Large folio, folded. Lond. 1776.

91. LAMB (MARY). Mezzotint portrait by S. ARLENT EDWARDS. 8vo. SIGNED INDIA PROOF NUMBERED and stamped "I."

92. LEE (GEN. ROBERT E.). Mezzotint portrait, in uniform on horseback (battle scene), by Tesselin after Guillaume. Large folio. Fine script letter proof on India paper.

93. LIBBY PRISON. Union Prisoners at Richmond, Va. From Nature, by Major Botticher. COLORED LITHOGRAPH, by SARONY. Narrow folio. N. Y. 1863.

* VERY RARE. 39 figures are shown.

94. LINCOLN (ABRAHAM). Engraved portrait, bust in oval by Wm. E. Marshall. Folio INDIA PROOF. 1868.

*A brilliant impression of one of the best engraved portraits of Lincoln.

95. —— Etched portrait by T. Johnson. Small folio, same as above.

*SIGNED PROOF ON JAPAN PAPER.

96. —— The same. SIGNED PROOF ON INDIA PAPER.

97. —— Etched portrait by T. Johnson. Small folio, half length. 1899.

*SIGNED IMPRESSION ON PARCHMENT.

98. —— LINCOLN and Davis. Cartoon during the Civil War, showing Lincoln, Jefferson Davis and McClellan. Woodcut. Small folio.

99. MADISON (JAMES). Rare early portrait by Parte, after Bona. Llne engraving. Small 4to.

100. MEZZOTINT PORTRAIT. Henry Bishop of London. Mezzotint bust in oval by I. BECKETT. Small folio, with margins.

101. —— Charles, Earl of Peterborough, after Kneller. Mezzotint portrait, bust in oval (by John Simon).

*The Earl of Peterborough commanded the Expedition to Spain against Philip V.; he married Anastatia Robinson, celebrated singer, and was the friend of Pope, Swift, Gay, and other wits.

102. MEXICAN WAR. "The New York, Pennsylvania and South Carolina Volunteers advancing on Chapultepec Castle." RARE FOLIO LITHOGRAPH, DRAWN FROM NATURE BY J. ALLISON. Margins repaired.

103. —— Battle of Cherubusco. COLORED LITHOGRAPH. Folio. C. Nebel fecit, Bayot, lith.

*This and the following lots are all finely colored lithographs of the great battles of the Mexican War; they are excellently drawn and colored.

104. —— Battle of Buena Vista.

105. —— Storming of Chapultepec; Gen. Quitman's attack.

106. —— Storming of Chapultepec; Gen. Pillow's attack.

107. —— Capture of Monterey.

108. —— Gen. Scott's entrance into Mexico.

109. —— Molino del Rey, and view of the attack.

110. —— Bombardment of Vera Cruz

111. —— Battle of Cerro Gordo.

112. —— Battle of Palo Alto.

113. —— Assault of Contreras.

114. —— Molino del Rey, another view of the attack.

115. MONTGOMERY (THE DEATH OF GENERAL). Engraved by W. Ketterlinus after John Trumbull. Printed by Andrew Maverick. Folio, fine impression with full margins. N. Y. 1808

116. NATURAL HISTORY. Lithograph View of the Skeleton of the Missouri Leviathan, found by Mr. Koch and exhibited at Egyptian Hall, London, 1842. G. Tytler, Fecit. RARE.

117. NAVAL COMBAT. "Combat du Vengeur." Line engraving by Gonaz after Ozanne le Jeune, representing the "Vengeur" surrounded by the British Fleet and sinking, the crew shouting defiance and refusing to surrender. Original impression. Folio with full margin.

118. NEW ENGLAND. Map of the most inhabited part of New England, containing the Provinces of MASSACHUSETTS BAY and NEW HAMPSHIRE, with the Colonies of CONNECTICUT and RHODE ISLAND, etc. PLANS OF BOSTON TOWN AND BOSTON HARBOR, ALSO ENGRAVED VIEW OF THE LANDING OF THE PILGRIMS. Large folio, folded to folio. Complete in two Sections. COLORED. Lond. 1774

119. NEW YORK CITY. The South Prospect of the City of New York in America. Engrav'd for the London Magazine, 1761. Oblong 8vo.

* Rare state, before the addition of the word "North" (America).

120. —— View of the old Government House, at No. 1 Broadway. Engraved by Scoles from New York Magazine. Initials written on margin. VERY RARE. N. Y., *circa* 1790

121. —— COLORED LITHOGRAPH VIEW of the Government Building, at No. 1 Broadway, as it existed in 1797. Drawn by C. Milbourne. Oblong folio, cut down. SCARCE.

122. —— View of Interior of Merchants' Room Exchange (with Hamilton's statue); afterwards Custom House, Wall Street. Engraved by J. Archer. RARE. N. Y., *circa* 1830

123. —— Etched View of the City, taken from a point on the upper Brooklyn shore of the East River, showing the Brooklyn Bridge in course of construction. By J. M. Falconer, EVIDENTLY A PROOF. N. Y. 1882

124. —— Sheet Music. "The Razor-Strop Man," or "A Few More Left." A Comic Song by J. W. Turner. *Portrait on title.* 4to. Bost. 1845

* In later years (70's) Smith, The Razor-Strop Man, was a famous "downtown" character.

125. —— Fine Original Pencil Drawing of Various Parks in the City (Battery, and Castle Garden, Gramercy, Washington Square, Union Square, Stuyvesant Square, Madison Square and Tompkins Square). By J. L. Giles. 4to. 1882

126. NEW YORK CITY. Map of the Provinces of NEW YORK and NEW JERSEY, with part of PENNSYLVANIA, and the Province of QUEBEC. Includes ENGRAVED PLAN OF THE CITY OF NEW YORK, a view of the Hudson River, and two other charts and views. Drawn by Major Holland, corrected and improved by Governor Pownall. COLORED. Long, narrow folio, folded. London, Sayer & Bennett, 1776.

127. —— OIL PAINTING. The Battery, about 1820. Unsigned. On stretcher, 14 x 18 in.

* Battery Park, Castle Garden, and one or two sailing vessels are shown, Castle William (Fort William Henry), etc.

128. —— "Inauguration of Gen. George Washington," at Federal Hall, Wall street, Apl. 30, 1789. Early photo lithograph from a rare print by Joseph Lang, and published by Wm. Blackman, 74 Fulton street. Folio.

129. —— "New York Ferry Boat." COLORED LITHOGRAPH BY CURRIER & IVES, 152 Nassau street. One of the first steam ferryboats. Small folio.

130. —— "Blackwell's Island, East River, from 86th Street." COLORED LITHOGRAPH IN FINE CONDITION BY CURRIER & IVES, after a drawing by F. F. Palmer. Small folio. VERY RARE.

*Palmer's original drawing for this was sold in the McKee sale.

131. —— "Hoffman Island," Hospital, West bank, looking west, Staten Island in the distance. Small folio, lith. by Ford, Meyer & Sons. Has been folded.

132. —— "Howard's Inn, 1776, from which the British Guides were taken." Tinted lithograph by A. Brown. Small folio.

133. —— "House in New Utrecht, L. I., in which Gen. Nath. Woodhull died in 1776." COLORED LITHOGRAPH BY A. BROWN for McClosky's Manual, 1866. Small folio.

* "The house built in 1657 stood on the spot occupied by the dwelling of Barent Wyckoff in 1866."

134. —— "New York [from Weehawken] Nuremberg bei 6 N. Renner & Cie." COLORED LITHOGRAPH. Small olio, VERY RARE, EARLY VIEW.

* New York from the Jersey side, showing the lower part of Manhattan, the hills of Long Island beyond, and the Lower Bay with shipping.

135. —— "City of New York and Environs." Bird's-Eye View, with key underneath. COLORED LITHOGRAPH by Currier & Ives. Small folio.

136. —— Bird's-Eye View of the Jersey Shore, showing Hoboken, Castle Steven, the lower part of Manhattan with the City Hall, Hudson River and the Bay with shipping. COLORED LITHOGRAPH by Bachman. Folio, 1874.

137. —— "Coleman's Literary Rooms, Broadway, N. Y." Engraved by Fenner, Sears & Co., after A. I. Davis. 8vo, 1831.

138. NEW YORK CITY. "Bowling Green." COLORED LITHOGRAPH by Chas. Magnus printed on a 4to letter sheet.

139. —— View of New York engraved by Capewell & Kimmel. 8vo. Colored.

140. —— "View of Ft. George, with the City of New York from the Southwest, 1740." Small folio lithograph from a rare print.

141. —— The City Hall, and Broadway looking South from St. Paul's. Artotype from a rare print about 1835. Folio.

142. —— Four COLORED and two plain lithographic views of BROOKLYN. Battle Pass in 1766 and 1866; Bushwick Town and Church, 1800; Master's Mill on Maspeth Creek; Gowanus Bay, 1867, and Valley Grove, 1776. (6.)

143. —— NEW YORK BUILDINGS. Plain and colored lithographs from Valentine's Manuals. 8vo. (15 pieces.)

* Ladies' Union, 1863; Meth. Church, John St., 1857; Residence of John Edwards, Green & Spring Sts., 1864, etc.

144 —— Masonic Hall (Fenner, Sears & Co.); Middle Dutch Church, Nassau St., Crystal Palace, Tombs, 1850; and 4 other engraved views. 8vo. (8 pieces).

145. —— Alms House Building, Blackwell's Island; Penitentiary, Blackwell's Island; Rotunda, City Hall Park; Alms House Hospital, Bellevue; Nursery Establishment, Randall's Island, and Lunatic Asylum, Blackwell's Island. 6 tinted lithographic views by Sarony & Major, printed on one sheet. Folio.

146. —— Lithograph portraits of W. J. Duane, G. Dubois and J. S. Hobart. Small folio. (3.)

147. —— NEW YORK MAYORS. India proof portraits of Wm. Walton, Henry White and W. Hicks. Small folio. (3.)

148. —— Lithograph portrait, half length, of Wm. F. Havemeyer, Mayor of the City of New York, by G. Pfau, after Matteson. INDIA PROOF.

149. —— Engraved portrait of Joseph Eastburn, with vignette underneath of one of his sermons at the Mariners Church, by I. L. Frederich. Small folio, bust. N. Y. 1822. *Scarce.*

150. —— Rev. Henry J. Feltus, Rector of St. Stephen's Church, New York. Bust. Engraved by Illman and Pilbrow. Folio.

151. NEW YORK STATE. North West View of the Cohoes, or Great Cataract of the Mohawk River, in the Province of New York, in North America. Engraved by Mazell, after Thos Davies. VERY RARE. [*Ca.* 1770]

152. —— THE HUDSON RIVER STEAMBOAT "ST. JOHN." COLORED LITHOGRAPH by Currier and Ives, after a drawing by F. F. Palmer. Folio. 1864.

*The scene is on the Hudson just opposite Stony Point.

153. NIAGARA FALLS. Three rare colored views (on 2 sheets), of Italian origin, engraved by P. Fumagalli and A. Biasioli. RARE.

154. NIAGARA FORT. Taken by Sir Wm. Johnson, July 25, 1759. Drawn on the spot in 1758. Small 4to. From the Royal Magazine.

155. NICHOLL (SIR JOHN). Judge; King's Advocate, 1798, etc. Portrait as Colonel of Volunteers. Line and stipple engraving by Tompkins, after Shee. FINE PROOF BEFORE ALL LETTERS.

156. OLD VIEWS. Havana, Cartagena, Pernambuco and Puerto Rico, engraved by Peter Schenck [*Circa* 1660]. Small 4to. (4 pieces.)

157. PELHAM (PETER—First engraver in mezzotint in America). Mezzotint portrait of Cotton Mather, bust in oval. Folio, with margins.

158. PENN'S TREATY WITH THE INDIANS. "Guillaume Penn Traité avec les Indiens." Engraved by Robert Delauney, after Benjamin West. Folio. Penn surrounded by Indians, the buildings of Philadelphia in the background.

159. PHILADELPHIA. Early engraved view of the East Prospect of the City of Philadelphia. Oblong 8vo. SCARCE. Lond., *circa* 1760.

160. —— Two fine aquatint views: The State House, and a Street Scene, engraved by P. Fumagalli. RARE. Italian origin (1820). (2 pieces.)

161. —— State House at Philadelphia. VERY EARLY AQUATINT. 8vo. In brown tints.

162. —— Upper Ferry Bridge over the River Schuylkill near Morris Street, in the County of Philadelphia. Engraved by Jacob Plocher, after Thos. Birch. Folio.

163. —— Independence Hall, engraved by J. B. Neagle, after Wells. Small folio, fine condition.

164. —— Mezzotint portrait, half length seated, of Anthony J. Drexel, founder of the Drexel Institute, by Max Rosenthal, after Benj. Constant. Folio. SIGNED REMARQUE PROOF ON INDIA PAPER.

165. PITT (HON. WILLIAM). Engraved proof by Wm. Bromley, after Gainsborough. Full length, standing. Large folio, with full untrimmed margins. Lond., 1808.

*OPEN LETTER PROOF. Fine impression. Rare.

166. PORTRAITS. Group of 20 engraved portraits, including Washington, Franklin, Jefferson, Napoleon, Irving, etc. 12mo. RARE.

167. PORTRAITS. Gen. Grant and his Family. Mezzotint by Wm. Sartain. Folio. OPEN LETTER PROOF ON INDIA PAPER. 1867.

168. —— Etched portrait of Gen. Grant, bust by Jas. Fagan. SIGNED REMARQUE PROOF ON CHINA PAPER, laid down, in mat. 1894. 4to.

169. —— Engraved portrait of Samuel Adams, half length. Small folio. INDIA PROOF.

170. —— Engraved portrait of Chas. J. Fox in stipple, half length in oval by Wm. Lane after Sir Joshua Reynolds. Small folio. FINE IMPRESSION. 1793.

171. —— Engraved portrait of Chas. Carroll of Carrollton, half length, by Longacre. Small folio, open letter proof, with full margins.

172. —— Mezzotint portrait, half length, of Thos. W. Coke, by Chas. Turner after the painting by Sir Thos. Lawrence. Folio. 1819.

173. QUEBEC. A View of the Taking of Quebec, Sept. 13, 1759. Folio, CONTEMPORARY COLORING. "Printed for T. Bowles, etc., in Cornhill." (Break in sky repaired very neatly and mounted.)

* VERY RARE. With the following pencilled notation by Alex. Rosenthal: "*The only copy I ever saw of this print. A. R.*"

174. —— Colored Map of the Province of QUEBEC, from the French surveys, connected with those made after the War, by Captain Carver, and other officers. PLANS OF QUEBEC AND MONTREAL. Oblong folio, folded. Lond. 1776

175. RACE HORSE. Gen'l Knox. Lithograph, by D. C. Fabronius after T. Robinson. Folio. Fine impression.

176. RARE AMERICAN ETCHING. Roman Beggar, etched by Thomas Middleton of South Carolina. 48mo. *Circa* 1815

* An amateur etcher, of whose work only three or four specimens are known to exist.—[See Stauffer's Amer. Engravers.]

177. RECONSTRUCTION IN THE SOUTH. "Extract from the Reconstructed Constitution of the State of Louisiana with PORTRAITS OF DISTINGUISHED MEMBERS OF THE CONVENTION & ASSEMBLY," 1868 (O. J. Dunn, negro lieutenant-governor of the State, and 29 negro members of Congress grouped in vignettes around the text.) Folio. RARE LITHOGRAPH. 1868.

178. REICH (JACQUES). Etched portraits of Alexander Hamilton and Benjamin Franklin. Folio. (2)

* Both signed Artist's proofs.

179. REVOLUTIONARY MAP. A Topographical Map of Hudson's River, from Sandy Hook and Bay to Fort Edward; also, the Communication with Canada, by Lake George and Lake Champlain, as high as Fort Chambly. By C. J. Sauthier. Engraved by W. Faden. Large folio, folded. RARE. Lond. 1776

180. —— Map of the Province of New Jersey, divided into East and West, commonly called "The Jerseys." Large folio, folded. Engraved and published by W. Faden, London, 1777. RARE.

181. —— A Map of the Province of New York, with part of Pennsylvania and New England, from an actual survey by CAPTAIN MONTRESOR. Dedicated to Gen. Jeffrey Amherst. Size, about 3 x 4½ ft., folded to folio. RARE. Lond. 1777

* This map has great improvements over the one published by Capt. Montresor in 1775. The detail is remarkable.

182. RIVER ST. LAWRENCE. Exact Colored Chart (map), from Fort Frontenac to the Island of Anticosti. Large folio (folded). Lond.: Robt. Sayer, 1775

183. ROOSEVELT (THEODORE). Etched portrait, bust, life size, in oval, by Sidney L. Smith. Large folio.

* SIGNED PROOF ON INDIA PAPER, marked "No. 44."

184. SAN DOMINGO. View of Roseau, with attack of Lord Rollo and Sir James Douglas in 1760. Drawn onthe spot by Lt. A. Campbell. Engraved by James Peake. Folio.

185. SCOTT (GEN. WINFIELD). Mezzotint portrait. Folio, half length, in uniform; battle to the rear. Designed and engraved by T. B. Welch.

* FINE PROOF BEFORE ALL LETTERS.

186. SEABURY (RT. REV. SAMUEL, BISHOP OF CONNECTICUT). Three-quarter length portrait, in robes. Engraved by William Sharp, painted by T. S. Duché. Original and good impression, but margins removed. Rare.

187. SHAKERS. Shakers near Lebanon, State of N. York; Their Mode of Worship. *Curious and amusing old copper engraving*, with a touch of caricature, showing the interior of a Shaker meeting-house, the inmates vigorously "shaking." 4to. COLORED.

188. SHAKESPEARE (WILLIAM). Engraved portrait by Geo. Virtue, 1719, bust in ornamental oval. Small folio.

189. SHELLEY (MARY WOLLSTONECROFT). Mezzotint, bust in oval by S. Arlent Edwards. 8vo.

* SIGNED INDIA PROOF, stamped "No. 8."

190. SMITH (WM. D.). Engraved portrait of Rev. W. W. Phillips. Small folio, open letter proof. Published at Smith's Engraving Room, 174 Broadway, N. Y.

191. STOWE (HARRIET BEECHER). Engraved portrait, bust, by F. Holl after Richmond. Folio. INDIA PROOF STAMPED BY THE PRINTSELLER'S ASSOCIATION. (Waterstained at one side.)

192. STEAMSHIPS. Wreck of the U. S. M. Steamship "Arctic" off Cape Race, Sept. 127, 1854, in collision with the French iron propeller "Vesta" in which nearly 300 persons perished. Lithograph by N. Currier from a sketch made by a passenger. Large folio. N. Y. N. Currier, 1854.

* VERY RARE.

193. TARLETON (LT.-COL. BANASTRE). FOLIO MEZZOTINT [ENGRAVED BY J. R. SMITH AFTER SIR JOSHUA REYNOLDS]. Cut down and mounted, but a fine impression of a beautiful and rare print.

* Col. Tarleton, "The Fox" was distinguished in the American Revolution by his surprise and capture of Gen. Charles Lee.

194. TAYLOR (ZACHARY). Full length seated, turned to right. Taken at Baton Rouge, July, 1848. Engraved in line and etching by J. Andrews, printed by R. Andrews. Large folio, 1848. FINE ORIGINAL IMPRESSION with large margins. RARE.

195. —— Major General Zachary Taylor, lithographed by Hoffy from an original cutting executed from life by the celebrated Profilist W. H. Brown. Folio, full length, mounted. Phila. 1847.

* A striking equestrian portrait of Zachary Taylor, silhouette effect, epaulets, harness trimmings, etc., tinted by hand. VERY RARE.

196. TENNYSON (ALFRED). Etched portrait by Paul Rajon. Folio. INDIA PROOF IMPRESSION.

197. VAN BUREN (MARTIN). Mezzotint portrait by J. Sartain after Inman. Folio, full length, standing. (Creased).

* Fine impression.

198. WAR OF 1812. Battle of the Thames, and Death of Tecumseh, by the Kentucky volunteers, under Col. R. M. Johnson, Oct. 5, 1813. Lithograph by Emmons. Small folio stained. 1833. VERY RARE.

199. —— Capture of the City of Washington by the British Force under Gen. Ross and Adm. Cockburn, August 24th, 1814, "wherein are shown the Fort and the Flotilla."

Narrow folio, laid down (a few slightly repairs). Publish'd by I. Ryland, 83 Cannon Street [London, 1814].

* RARE. A contemporary engraving, showing the British massed on the bank of the Potomac opposite the city. Washington appears as on a hill with imposing fortifications, erected in the best military manner, guarding it, the amount of smoke and number of cannon showing the Americans are making a desperate resistance.

200. WAR OF 1812. First View of the Battle of Patapsco Neck, Sept. 12, 1814, WITH KEY UNDERNEATH, showing the location of the British under Gen. Ross, Boulden's House, the woods and other points. 4to.

* Underneath is a pencilled comment of Alex. Rosenthal: "*The only copy I ever saw. A. R.*"

A rare American engeaving, especially so when colored, showing the first battle fought by the Americans in defence of Baltimore, Gen. Ross was killed in this battle, and is shown falling from his horse.

201. —— SHANNON AND THE CHESAPEAKE (THE). AQUATINT IN COLORS by Leake, after Whitcomb. Folio, margins trimmed close.

* A rare print, showing the moment of the battle when the British boarded the Chesapeake.

202. —— "Perry's Victory." Etching and Aquatint. Folio, with full margins.

203. WASHINGTON (GEORGE). Bust after "Stewart," with figure of Liberty beneath, engraved by Illman & Pilbrow. Small 4to. RARE. Baker 226.

204. —— "GEORGE WASHINGTON, ESQ'R. General and Commander in Chief of the Continental Army in America." Equestrian portrait. COLORED MEZZOTINT AFTER ALEXANDER CAMPBELL OF WILLIAMSBURGH, VIRGINIA. 4to, 1775.

* VERY RARE.

205. —— "WASHINGTON, SACRED TO MEMORY." Three-quarter length in uniform, seated, engraved by D. EDWIN after Bartoli, revised by T. J. Barralet. Folio, BEAUTIFUL IMPRESSION WITH FULL MARGINS. B. 217.

206. —— HIS EXCELLENCY GEORGE WASHINGTON, Lieut.-Gen'l, etc. Engraved by Galland after Bartoli. Folio, full margins. B. 228.

* Similar to the Edwin print, No. 205. With the names of Ferrari and Dupin, Baltimore, IN WHICH STATE IT IS EXCEEDINGLY SCARCE.

207. —— WASHINGTON (CROSSING THE DELAWARE). Full length, mounted, with field glass. Etching and stipple. 4to. B. 410 (upper corner repaired).

* EXCEEDINGLY RARE. The print was published by Humphrey Phelps, 157 Broadway, 1833.

208. —— Copy of the same design. Lithograph IN COLORS by D. W. Kellogg, Hartford, Conn. VERY RARE.

209. WASHINGTON (GEORGE). "WASHINGTON, Generalisme des États unis de L'Amérique." Bust under tree, in oval, engraved rectangle by Chevillet after Bonnieu. Peale type. Small folio, full margins. VERY RARE. B. 6.

210. —— "WASHINGTON." Folio engraving by Laugier, 1839, after Cogniet, 1836. Full length, standing on the battlefield, attendant with horse in the rear. OPEN-LETTER INDIA PROOF. (Repaired.)

211. —— THE LANSDOWNE PORTRAIT. "General Washington." Engraved by John Chorley, Boston: painted by Gilbert Stuart, 1797. Printed by Pendleton, Boston. Title in Open Letters. Folio. FINE ORIGINAL IMPRESSION.

* One of the earliest engravings of this portrait by an American engraver,

212. —— "S. E. GEORGE WASHINGTON." Bust in oval on engraved tablet, by J. L., after Le B. Small folio, inlaid. B. 18.

213. —— Engraved portrait by C. Burt, after Stuart. Small 4to, INDIA PROOF. B. 187.

214. —— Engraved portrait by James Heath, after Stuart. Folio, full length, Lansdowne type. Lond. 1800

215. —— Engraved Portrait, "Giorgio Washington," by Gandini. 8vo, bust. SCARCE.

216. —— Etched portrait by W. H. W. Bicknell, after the Lansdowne portrait. Small folio. SIGNED PROOF ON JAPAN PAPER.

217. —— COLORED MEZZOTINT portrait by Max Rosenthal, after Gilbert Stuart. Folio, half length.

* SIGNED ARTIST'S PROOF ON INDIA, No. 10 of 15 PROOFS PRINTED IN COLORS.

218. —— Mezzotint portrait by MAX ROSENTHAL. G. W. Peale type, in hat and military coat. Folio.

* REMARQUE PROOF ON INDIA PAPER BEFORE LETTERS, signed by Max Rosenthal. The remarque a portrait of Peale. No. 38 of a limited issue.

219. —— The same. The Published state. INDIA PAPER IMPRESSIONS, and an impression from the plate after it had been destroyed. (2 pieces.)

220. —— MEZZOTINT PORTRAIT, half length, by S. Arlent Edwards. 4to. SIGNED ARTIST'S PROOF ON INDIA PAPER.

221. —— "WASHINGTON." Folio mezzotint, engraved by H. Wright Smith, after T. Hicks. Full length, standing, in the grounds at Mt. Vernon. OPEN LETTER PROOF.

222. —— "Go. Washington." Mezzotint portrait, full length, by E. A. Rice. Small folio, pub. in Baltimore.

223. —— WASHINGTON AND HIS FAMILY. Mezzotint by William Sartain, after Schussele. Folio. OPEN LETTER PROOF ON INDIA PAPER. 1865.

224. WASHINGTON (GEORGE). "The Washington Family." Painted and engraved by E. SAVAGE. Large folio stipple. OPEN LETTER PROOF.

225. —— Allegorical engraving of America (as an Indian), Europe, Asia and Africa looking at a magic-lantern scene shown by Time, representing a fire blown up by the Gallic cock, in the midst of which is an urn from which issues a snake (the flag suggested by Franklin for the U. S. and known as the "Don't tread on me"). On the right advance the American troops led by an Indian and WASHINGTON ON HORSEBACK, the snake flag flying in their midst, while on the left English troops (under the yoke) are retreating. Folio. PROOF BEFORE ALL LETTERS.

226. WASHINGTON (MARTHA). Head in oval in engraved frame, by T. Johnson. Large 4to.

* SIGNED PROOF ON INDIA PAPER.

227. —— Martha Washington. Mezzotint portrait by John Sartain, after Stuart. Bust in oval. PROOF WITH OPEN LETTERS. 1865.

228. —— Washington and others. Medallion portraits of Washington, Lafayette, W. Irving, B. West, Voltaire, Byron, Fenelon, and others, each in ornamental circle, printed on one sheet. On India paper. [*Ca.* 1820.]

229. WASHINGTON'S COACH. Tinted lithograph. Small 4to. RARE.

230. WASHINGTON CITY. Capitol at Washington. Eastern front, with grounds. Lithograph by C. Fenderich, after a drawing by Wm. A. Paratt. Folio. 1839. *Rare.*

231. WAYNE (GEN. ANTHONY). MEZZOTINT PORTRAIT PRINTED IN COLORS by Max Rosenthal. Folio, bust in oval.

* SIGNED ARTIST'S PROOF ON INDIA PAPER. No. 6 of 50 proofs, No 1 of 8 PROOFS BEFORE LETTERS SIGNED BY THE ENGRAVER.

232. WEBSTER (DANIEL). "Souvenir of Marshfield." Lithograph portrait, full length, at the door of Marshfield in hunting dress, by Pirodon, after Healy. Folio. VERY RARE.

233. —— "Webster at Franklin." Full length, seated underneath a tree.

234. WEST (BENJAMIN). Mezzotint bust portrait in oval frame. By Pether, after Lawrenson. FINE PROOF, with only the names of the artists scratched in. Folio.

* With the collector's stamp of Rev. J. B. James [Sotheby, 1877]. FIRST STATE [Smith, p. 990].

235. WOLFE (GENERAL). Death of Gen. Wolfe at Quebec, after Benjamin West. Line engraving by G * * *. Small folio (rubbed).

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